

Visible Thinking in the Classroom – with a Focus on the Seeing/Writing Connection in K-12 Classrooms

Visible Thinking maximizes the enormous potential that any teacher can tap into. Our students are exposed to images hundreds of times a day, yet they glance at, rather than think about, the images that they are constantly exposed to in our technology-centered culture.

Visible Thinking invites our students to notice the details, connect ideas, discover what is important, ask questions, create hypotheses, and support their ideas with evidence.

Visible Thinking Strategies (VTS) are for everyone, and especially serve GATE students and English Language Learners. The discussions help students become generative thinkers and synthesizers of information and input.

One of the greatest strengths of Visible Thinking is the power to match abstract ideas to concrete referents, and to help children find the LANGUAGE that supports abstract thought. A Visual Thinking discussion is a wonderful opportunity for language and vocabulary development, and places an equal emphasis on student-produced visual evidence of thinking. It's about both process *and* product.



Writing is thinking on paper – the perfect partner to Visible Thinking across the curriculum.

In this three-day seminar, you will learn that Visible Thinking:

- promotes critical thinking skills
- includes **Six Traits of Writing** and learn how to incorporate that in your curriculum
- helps students prepare for **state standards-based assessments**
- supports **English Language Learners**

You will:

- see how it is used in elementary and secondary schools throughout the world
- participate in Visible Thinking activities and learn how to **facilitate** a Visible Thinking discussion
- create your **own lessons** using Visible Thinking strategies and Thinking Routines
- learn **first-hand how to use art to build analytical and metaphorical thinking skills**
- use **technology** to its fullest potential.

*Two days of the class will be held at **Cliff House on the UCSB campus** with the third day held at the **Santa Barbara Museum of Art**. 2 quarter units of UCSB credit will be available and can be registered for units at the first class meeting.*

I am registering for:

**__ Visible ThinkingRegistration fee: \$150.00
June 23-25, 8:30A.M.-3P.M. at UCSB Cliff House & SB
Museum of Art**

**(Please submit checks with this registration form. If using a
Purchase Order, please fax registration form to SCWriP
immediately: (805) 893-7674)**

Please make checks payable to: UC Regents

Mail to: SCWriP

**Gevirtz Graduate School of Education, UCSB
Santa Barbara, CA 93106-9490**

Participant Information (please print):

Name: _____

E-mail: _____

Phone: _____

Address: _____

City/State/Zip: _____

School Name: _____

Grade(s) Taught: _____