



The South Coast Writing Project and Literature Institute for Teachers

in the Gevirtz Graduate School of Education at the
University of California, Santa Barbara

invites applications for the

31st Annual Invitational Summer Institute in Composition and Critical Literacy

For teachers of all subjects and at all grade levels, K-University

Held on the campus of the University of California, Santa Barbara

June 22—July 17, 2009

Monday—Friday

9:00 a.m.—3:30 p.m.

The South Coast Writing Project Summer Institute is a combined think-tank and writers' workshop, exploring applied and theoretical issues in the teaching of writing and critical literacy. Participants include 20 outstanding classroom teachers from South Coast schools and colleges and a distinguished staff of resident and visiting scholars, teachers, and writers.

**For applications visit our website: <http://education.ucsb.edu/scwrip/>
or call us at (805) 893-4422 or e-mail: 4scwrip@education.ucsb.edu**

Application Deadline: March 2, 2009

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APPLICATION PROCEDURE

HOW TO APPLY

With your application please include the following items: 1) the Fellowship application form on the next page, 2) a personal statement (see Fellowship application form), and 3) a signed statement of support (for K-12 teachers only) from an administrator at your teaching site (see back page of Fellowship application).

- If you have applied previously and wish to reactivate or update your file for the summer of 2009, please notify the SCWriP office (in writing).

APPLICATION REVIEW PROCESS

1. Applications will be reviewed by a selection committee made up of SCWriP Fellows representing various regions and educational levels.
2. In selecting new Fellows, the selection committee will strive for a balanced distribution of teachers from different grade levels (K-College), subject-area disciplines, and geographical regions. SCWriP especially seeks to recruit teachers with special expertise and experience in teaching English language learners and students from diverse and academically marginalized populations.
3. The application process will normally include an interview as a final step prior to the Fellowship appointment.
4. Fellows are expected to obtain released-time to attend a one-day orientation meeting at UCSB on May 14th (several weeks before the opening of the Institute) and to attend three all-day meetings during the academic year following the Institute. Support letters from school-site principals or other administrators should acknowledge this expectation.

APPLICATION TIMELINE

1. Application deadline is March 16, 2009. Early applications are strongly encouraged.
2. Interviews will be conducted in late March.
3. Applicants will be notified of Fellowship awards in early April.

ACADEMIC CREDIT

For Fellows who wish to receive academic credit for their participation in the Institute, up to 12 quarter units of credit will be awarded through UCSB Extension Division at a minimal per-unit cost. Fellows in graduate programs at UCSB or other institutions may be able to receive graduate credit by special arrangement with their department advisors and the Institute staff.

FELLOWSHIP STIPENDS

Teachers will receive a Fellowship stipend of \$1000 for participation in the Summer Institute and follow-up program.



**SOUTH COAST WRITING PROJECT
FELLOWSHIP APPLICATION FORM**

I. Personal Information and Educational Background (please print clearly or type):

Name _____
First M.I. Last

Home Address _____
Street City State Zip Code

Home Phone (_____) _____ E-Mail _____

Years of Teaching Experience ____ Comments: _____

School _____ Grade Level _____

School Address _____
Street City State Zip Code

School Phone (_____) _____ School Fax (_____) _____

Position (circle one) 1. Teacher 2. Administrator 3. Other (specify) _____

Highest Degree Held Teaching Credential
(specify major) _____ (specify type, subject) _____

Subject(s) taught (please list all that apply) _____

Characterize your students (e.g., SES, ethnicity, goals, etc.) _____

Have you participated in past SCWriP workshops and programs? (Specify which

events you attended and when.)

II. Personal Statement (please enclose with this application):

In an informal and reasonably brief letter of application, please tell about your personal and educational background and teaching experience, and describe your approach to teaching writing or reading, or some teaching practice you find especially effective. School principals and other administrators should feel free to describe teaching approaches they encourage or strategies for encouraging effective literacy instruction in a school or district.

III. Principal Signature Form (for K-12 applicants only)

I understand _____ is applying to the South
(applicant teacher's name – please print)

Coast Writing Project for the Summer Institute of the Year 2009.

I regard him/her as an outstanding teacher-leader and pledge to support his/her professional development through SCWriP by providing released-time for his/her participation in a pre-Institute orientation meeting and three follow-up meetings during the academic year.

Signature Date Print Name School

SCWriP

The UCSB/South Coast Writing Project has been a site of the California and National Writing Projects since 1979. The center of the SCWriP program is its Summer Institute in Composition and Critical Literacy, which brings together outstanding teachers of writing, and literacy from all grade levels (K-College) and all academic disciplines. These already successful professionals are designated University Fellows of the South Coast Writing Project and are granted a fellowship stipend of \$1000 for their participation in the Institute and follow-up program. For four weeks in the summer, fellows meet together from 9:00 a.m. to 3:30 p.m., Monday through Friday, and are joined as colleagues by resident UCSB faculty members and an eminent group of visiting authors, researchers, theoreticians and curriculum specialists. In this context the Fellows demonstrate their own successful approaches to teaching writing and critical literacy, examine current theory and the results of recent research, write extensively, and provide helpful feedback on each other's writing in small response groups. At the conclusion of the Summer Institute, the Fellows become members of the South Coast Writing Project staff and are thereby available as paid teacher-consultants for inservice programs conducted throughout the regular academic year.

FOLLOW-UP PROGRAM

Throughout the academic year SCWriP Fellows from all summer institutes form a continuing community of professional colleagues who participate in advanced institutes, update meetings, writing retreats, teacher-research groups, and special interest groups.

Additional questions? Please call the South Coast Writing Project at (805) 893-4422.

Please Return Directly to:

Dr. Sheridan Blau, Director
South Coast Writing Project
Gevirtz Graduate School of Education
University of California
Santa Barbara, CA 93106-9490