



Credential Services Office - Gevirtz Graduate School of Education
 Education Building – Room #4102 (805) 893-2036

SUBJECT MATTER AUTHORIZATIONS (SMA)

Subject matter authorizations are NCLB complaint add-ons to a credential that allow an individual to teach a class in a subject outside the area in which he or she earned a credential. They are earned through an academic major or **thirty-two semester / forty-eight quarter** units in a defined area.

STUDENT’S NAME: _____ **CREDENTIAL:** ___SST OR ___MST

SPECIFIC SUBJECT MATTER AUTHORIZATIONS

The Specific Subject Matter Authorization (SMA) authorizes the holder to teach only the specific subject listed in **grades preschool, kindergarten-12, and classes organized primarily for adults**

INTRODUCTORY SUBJECT MATTER AUTHORIZATIONS

The Introductory Subject Matter Authorization (SMA) authorizes service only **in grades 9 and below**

Art History (Academic Major: ___YES ___NO)

Biological Sciences (Academic Major: ___YES ___No)

Chemistry (Academic Major: ___YES ___NO)

Civics / Govt (Academic Major: ___YES ___NO)

Dance (Academic Major: ___YES ___NO)

Drama / Theatre (Academic Major: ___YES ___NO)

English Comp (Academic Major: ___YES ___NO)

Geography (Academic Major: ___YES ___NO)

Geosciences (Academic Major: ___YES ___NO)

History (Academic Major: ___YES ___NO)

Instrumental Music (Academic Major: ___YES ___NO)

Literature (Academic Major: ___YES ___NO)

Photography (Academic Major: ___YES ___NO)

Physics (Academic Major: ___YES ___NO)

Plant Science (Academic Major: ___YES ___NO)

3-Dimensional Art (Academic Major: ___YES ___NO)

2-Dimensional Art (Academic Major: ___YES ___NO)

Vocal Music (Academic Major: ___YES ___NO)

Art (Academic Major: ___YES ___NO)

English (Academic Major: ___YES ___NO)

A Language Other than English

(Academic Major: ___YES ___NO)

Mathematics (Academic Major: ___YES ___NO)

Music (Academic Major: ___YES ___NO)

Science (Academic Major: ___YES ___NO)

Social Sciences (Academic Major: ___YES ___NO)

SPECIFIC SUBJECT MATTER AUTHORIZATIONS – WORKSHEET

STUDENT’S NAME: _____ CREDENTIAL: ____SST OR ____MST

Each authorization requires either a degree major directly related to the subject or 32 semester units (or 48 quarter units) directly related to the subject. Grade C or better is required for all course work. ***The subject of History requires a minimum of 16 semester units in both world history and U.S. history.*** See the Subject-Matter Authorization Guideline Book or leaflet CL-852 for additional information, both available on the Commission’s website at www.ctc.ca.gov.

SUBJECT	COURSE WORK	TOTAL UNITS
Art History/Appreciation		
Biological Sciences		
Chemistry		
Civics/Government		
Dance		
Drama/Theatre		
Economics (social science)		
English Composition		
Geography		
Geosciences		
History		
Instrumental Music		
Literature		
Photography		
Physics		
Plant Science		
Three-Dimensional Art		
Two-Dimensional Art		
Vocal Music		

INTRODUCTORY SUBJECT MATTER AUTHORIZATIONS – WORKSHEET

STUDENT'S NAME: _____ **CREDENTIAL:** ___SST OR ___MST

Each authorization requires either a degree major directly related to the subject or 32 semester units (or 48 quarter units) directly related to the subject including all specific content areas. Grade C or better is required for all course work. The subject of science requires at least six semester units (or eight quarter units) in each of the specific content areas listed. See the Subject-Matter Authorization Guideline Book or leaflet CL-852 for additional information, both available on the Commission's website at www.ctc.ca.gov.

SUBJECT	SPECIFIC CONTENT AREAS								TOTAL UNITS						
Art	Art history including aesthetics & appreciation <i>Course(s)</i>	2dimensional art including drawing, painting & printmaking <i>Course(s)</i>		3-dimensional art including sculpture & ceramics <i>Course(s)</i>		Photography/ computer generated imagery <i>Course(s)</i>									
English	Grammar or language structure <i>Course(s)</i>	Advanced composition <i>Course(s)</i>		Speech <i>Course(s)</i>	Drama or theatre <i>Course(s)</i>		Literature <i>Course(s)</i>								
Language Other Than English	Grammar <i>Course(s)</i>	Composition <i>Course(s)</i>		Culture <i>Course(s)</i>	Conversation <i>Course(s)</i>		Literature <i>Course(s)</i>								
Math	Algebra <i>Course(s)</i>	Advanced Algebra <i>Course(s)</i>		Geometry <i>Course(s)</i>		Probability or Statistics <i>Course(s)</i>		Development of real number system or intro math <i>Course(s)</i>							
Music	Vocal music including analysis of repertoire and literature appreciation for developing musicians <i>Course(s)</i>	Instrumental music including analysis of repertoire and literature appreciation for developing musicians <i>Course(s)</i>		Aural Musicianship <i>Course(s)</i>		Keyboard <i>Course(s)</i>		Music history including music appreciation <i>Course(s)</i>		World music <i>Course(s)</i>		Conducting <i>Course(s)</i>		Music theory <i>Course(s)</i>	
Science	Biological Sciences <i>Course(s)</i>		Chemistry <i>Course(s)</i>			Geosciences <i>Course(s)</i>			Physics <i>Course(s)</i>						
Social Science	US history <i>Course(s)</i>		California History <i>Course(s)</i>		World History <i>Course(s)</i>		World civilization or world cultures <i>Course(s)</i>			Physical Geography <i>Course(s)</i>		US Government <i>Course(s)</i>			